VAFF 19 asks, "What's Your Role [in your Community]?" with a lineup that invites us to examine the complications within the search for personal and cultural identity. We showcase the best of independent Asian international diaspora cinema in English, and with English subtitles, including feature-length and short films in all genres. The festival takes place November 5-8 at the Cineplex Odeon International Village in Vancouver's historic Chinatown, with nine programs covering 37 films, and an afternoon of industry panels. Tickets and passes are available online at www.vaff.org from October 1, and at the theatre box office starting November 5.

SINGLE TICKET

\$15 | Opening Film, Showcase Film, Centrepiece Film, Closing Film Screenings

\$10 | Evening Screenings (screenings after 6pm) \$8 | Matinee Screenings (screenings before 6pm)

\$15 | VAFF Industry Insight Seminar Series – single panel

VIP PASS

Before festival \$88 | During festival \$150

Includes all regular screenings, special screenings, special events, panels and membership fee.

GROUP RATE

The special group rate is only available before the festival from October 4 to November 4. Please email marketing@vaff.org to inquire about group rate details.

MEMBERSHIP FEE: \$2

As many of the films have not been previously classified by Consumer Protection BC, under BC law, only members of the Vancouver Asian Film Festival Society (VAFF) can attend the film festival and members must be 18 years or older. Certain films may be classified for younger viewers - please go to the online program at www.vaff.org for updates, or inquire at the VAFF Box Office for the latest information.

OPENING NIGHT FILM + OPENING NIGHT GALA TICKETS

Thursday, November 5 | Film screening at 7 pm | Gala from 9:30 pm to Midnight | Venue: Privé Nightclub, B105A-750 Pacific Blvd South, Vancouver, BC

Before festival \$30 | During festival \$40 | Gala only (at door) \$20. Cash bar.

CLOSING NIGHT FILM + CLOSING NIGHT PARTY

Sunday, November 8 | Film screening at 7 pm | Party from 9:30 pm to Midnight | Venue: Sai Woo, 158 East Pender Street, Vancouver, BC

Before festival \$20 | During festival \$25 | Party only \$10. Cash bar.

About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF), now in its 19th year, is a not - for -profit organization that celebrates diversity in film. The longest-running Canadian film festival of its kind, VAFF was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible by generous financial support from corporate sponsors, public funders and private donors.

PUBLIC FUNDERS

































































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COMMUNITY PARTNERS

SEACHS











































What's Your Role?

November 5-8, 2015 Cineplex Odeon International Village 88 West Pender, Vancouver BC



UAFF. OF @UAFFvancouver / #UAFF2015

Olivia Cheno:

Actress & VAFF filmooer



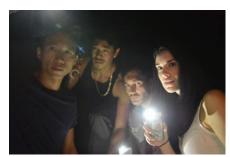
Preceded by the short film The Lovalist (2015), directed by Minii Kana



Preceded by the short film Hide & Seek (2015), directed and written by Kimie Tanaka



Preceded by the short film Keiko (2014), directed and written by Santiago Fabregas , and by the short film Quyen (2014), directed and written by Lucretia Stinnette



Preceded by the short film Teaspoon (2015), directed and written by Aban Bharucha Deohans and by the short film Fish Eye (2015) directed and written by Tong Zhou

Opening Night

Seoul Searchine

Thursday, Nov 5 | 7:00pm

Dir/Wri: Benson Lee Prod: Andrea Chung

105 min | USA | English, Korean, German with English Subtitles | 2015 | Colour | Romantic Comedy | Vancouver

A 1980's John Hughes inspired romantic teen comedy about a group of Korean misfits from around the world forced by their parents to attend a cultural propaganda camp in Seoul, resulting in the best summer of their lives.

Spotlight Presentation

lt's Already Tomorrow in Hong Kong

Friday, Nov 6 | 7:15pm

Dir/Wri: Emily Ting Prod: Sophia Shek, Emily Ting

78 min | USA | English | 2015 | Colour | Romance, Drama

Ruby and Josh spent an unforgettable night together in Hong Kong a year ago, and now their brief encounter is about to get a second chance. As effervescent as a perfect first date, this charming walk-and-talk romance takes full advantage of the chemistry of its leads, the playfulness of their exchanges, and the magical landscape that is Hong Kong at night.

Centrepiece Presentation

The Kids

Saturday, Nov 7 | 7:00pm

Dir/Wri: Sunny Yu Prod: Arvin Chen

87 min | Taiwan | Mandarin Chinese with English Subtitles | 2015 | Colour | Youth, Drama | North American Premiere

Eighth-grader Bao-Li unexpectedly comes to the rescue of Jia-Jia, a girl one grade above, and they immediately fall in love. Bao-Li drops out of school to support Jia-Jia when she becomes pregnant with their daughter, but when he tries to buy his family a nicer home, discovers that his mother has gambled away their savings. After a heated argument, Jia-Jia admits she is fed up with the pressures of everyday life and has been having an affair with her boss at work; she leaves Bao-Li, taking their daughter with her. Hoping to win Jia-Jia back, Bao-Li starts selling drugs with his best friend A-Da to make money—and soon realizes his difficulties are just beginning.

Closing Night

Crush The Skull

Sunday, Nov 8 | 7:00pm

Dir: Viet Nguyen

Prod: Jimmy Tsai, Aya Tanimura, Viet Nguyen, Chris Dinh

80 min | USA | English | 2015 | Colour | Thriller | Canadian Premiere

On the surface, Ollie and Blair are a typical fun, young couple—comfortable enough to be constantly picking at each other's flaws, secure enough to start making long-term plans together. They just happen to earn a dishonest living by breaking into poorly secured, upper-class homes. After falling into debt when their last job goes horribly awry, they find themselves having to pull one more last job. But the "easy target"—the B&E of a secluded vacation home in the mountains—turns out to be anything but easy when they discover they've inadvertently broken into the lair of a deranged serial killer. And there's no way to break back out.

TIME	FILMS	RUN TIME
Day 1: Thursday, Nov 5 Opening Night		
7:00 pm - Program 1: Opening Presentation	Seoul Searching	105 min
	The Loyalist	20 min
9:30 pm - Opening Night Gala: Venue at Prive Nightclub		

Day 2: Eriday Nov 6 | Spotlig

i:00 pm - Program 2: Canadian Feature Presentation	The Tree Inside	90 min
7:15 pm - Program 3: Spotlight Presentation: Strings Attached	It's Already Tomorrow In Hong Kong	78 min
	Hide & Seek	22 min
:45 pm - Program 4: In And Out: International Shorts	ldyllwild	22 min
	The Spring In My Life	20 min
	Eggplant	8 min
	Home	18 min
	The Song of Seashore	27 min
	A Warm Spell	25 min
Day 3: Saturday, Nov 7 Centrepiece		
2:00 pm - VAFF Industry Insight Seminar Series	Panel 1: VAFF: Post Production Panel	90 min
:30 pm	Networking Break	30 min
::00 pm - VAFF Industry Insight Seminar Series	Panel 2: VAFF: International Distribution/ Co-Production Panel	90 min
:30 pm	Industry Mixer	90 min
4:15 pm - Program 5: Force of Change: Doc Spot 7:00 pm - Program 6: Centrepiece Presentation: The Kids	Right Footed	82 min
	Returning Home	13 min
	The Kids	87 min
	Quyen	18 min
	17.00	9 min
	Keiko	7 min
:45 pm - Special Presentation	Beyond Redemption	90 min
Day 4: Sunday, NOV 8 Closing Night		
	Beyond Redemption	90 min
Day 4: Sunday, NOV 8 Closing Night	Beyond Redemption Virtual Hitman The Weatherman and the Shadowboxer	90 min 14 min 10 min
Day 4: Sunday, NOV 8 Closing Night	Beyond Redemption Virtual Hitman The Weatherman and the Shadowboxer "Home"	90 min 14 min
Day 4: Sunday, NOV 8 Closing Night	Beyond Redemption Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora	90 min 14 min 10 min 18 min 11 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person	90 min 14 min 10 min 18 min 11 min 12 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance	90 min 14 min 10 min 18 min 11 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing	90 min 14 min 10 min 18 min 11 min 12 min 4 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support	90 min 14 min 10 min 11 min 12 min 4 min 9 min 10 min 15 sec 15 sec
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support Taylor vs. Yusuf	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min 15 sec 15 sec 1.44 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min 15 sec 15 sec 1.44 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support Taylor vs. Yusuf On Being Chinese, Culture & Identity	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min 15 sec 15 sec 1.44 mi 2.24 mi
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support Taylor vs. Yusuf On Being Chinese, Culture & Identity Red Pockets The Roots Remain	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min 15 sec 15 sec 1.44 mi 2.24 mi 3 min
Day 4: Sunday, NOV 8 Closing Night: 3:00 pm - Program 7: Life In Multiculture: Canadian Shorts 3:30 pm - Program 8: Going Home Again: Canadian Doc Spot	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support Taylor vs. Yusuf On Being Chinese, Culture & Identity Red Pockets	90 min 14 min 10 min 18 min 11 min 12 min 4 min 8 min 9 min 10 min 15 sec 1.44 mi 2.24 mi 3 min 77 min
Day 4: Sunday, NOV 8 Closing Night	Virtual Hitman The Weatherman and the Shadowboxer "Home" Singing in Diaspora My Least Favourite Person Dissonance Cantonese: Passing Taste of Identity Glass Eyes 15 Seconds of Mukbang #Support Taylor vs. Yusuf On Being Chinese, Culture & Identity Red Pockets The Roots Remain Away From The Grasslands	90 min 14 min 10 min 18 min 11 min 2 min 4 min 8 min 9 min 10 min 15 sec 1.44 mi 2.24 mi 3 min 77 min 28 min